

Curriculum Sequencing Overview

Year 10 UNIT 3:

C1 assignment

Week	1: Wk 23.1.23 (A)	2 Wk 30.1.23 (B)	3 Wk 6.2.23 (A)	4 Wk 20.2.23 (B)
Big ideas (key concepts)	To prepare for C1 assignment With focus on creating 3 products: Blues song	To prepare for C1 assignment With focus on creating 3 products: DAW	To prepare for C1 assignment With focus on creating 3 products: performance	C1 assignment to be released. Approximately 5 hours work on C1a Ppt a to be worked on (5 hours)
Lesson topics sequence	<ul style="list-style-type: none"> Students will work on completing a draft of their Blues song Students will complete their genre reduction of Britpop Ppt to 3 or 4 slides 	<ul style="list-style-type: none"> Students will work on completing a draft of their Disco DAW Students will complete their genre reductions of Disco Ppt to 3 or 4 slides 	<ul style="list-style-type: none"> Students will work on completing a draft of their performance Students will complete their genre reductions of Rock n Roll Ppt to 3 or 4 slides 	<ul style="list-style-type: none"> Students must read through the assignment thoroughly and check they have understood the rules Students must check they understand the theme Students will compile a portfolio of evidence that demonstrate their understanding of four different styles of music using musical examples related to a theme.
Home Learning	<u>Home Learning 1:</u> Preparation for C1 assignment Practise reducing 1 genre (Britpop) to mini ppt of minimum 3 slides	<u>Home Learning 2:</u> Preparation for C1 assignment Practise reducing 1 genre (Rock n Roll) to mini ppt of minimum 3 slides	<u>Home Learning 3:</u> Preparation for C1 assignment Practise reducing 1 genre (Disco) to mini ppt of minimum 3 slides	<u>Home Learning 4:</u> Preparation for C1 assignment Read through draft Ppts looking at key elements such as instrumentation, texture, timbre, tonality, scales, harmony, rhythmic techniques, structure, form etc



Week	5 Wk: 27.2.23 (A)	6 Wk 6.3.23 (B)	7 13.3.23	8 20.3.23
Big ideas (key concepts)	C1a assignment continue to be worked on (2 hours remaining but will use spare 3 rd hour)	C1b assignment b to be started (approx 7 hours)	C1b assignment to be continued (approx 4 hours)	C1b assignment to be continued (approx 1 hour left-check that students have all completed)
Lesson topics sequence	Students will compile a portfolio of evidence that demonstrate their understanding of four different styles of music using musical examples related to a theme.	Students will create three 30-60 second examples of ideas for music products related to a theme, using a range of realisation techniques. Focus 1 live performance (2 hours) Focus 2: Composition (1 of 2 hours)	Students will create three 30-60 second examples of ideas for music products related to a theme, using a range of realisation techniques. Focus 2: Composition (2 of 2 hours hours) Focus 3: DAW (2 hours)	Students will create three 30-60 second examples of ideas for music products related to a theme, using a range of realisation techniques. Complete Focus 3: DW (2 of 2 hours) Remaining 2 hours to complete necessary paperwork regarding completion of assignment.
Home learning	<u>Home Learning 5:</u> Check key elements such as instrumentation, texture, timbre, tonality, scales, harmony, rhythmic techniques, structure, form are included and understood	<u>Home Learning 6:</u> Rehearsal for live performance	<u>Home Learning 7:</u> Run through draft of Blues composition	<u>Home Learning 7:</u> Run through draft of Disco DAW